

The Michaelman

November 15, 1974

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ST. MICHAEL'S COLLEGE, WINOOSKI PARK

Completion Date Approaches Quickly

Klein Student Center To Meet Deadline

The *Michaelman* has been weekly featuring the progress of Klein Student Center. On November 10th Phil Grzewinski, who was one of the first proponents for a new student center and who is now Chairperson of the Student Center Governing Board, was interviewed. Phil briefly outlined his original efforts in gaining administrative support and approval for the renovation.

Efforts to start renovation

This project has been on the boards since the August of 1973. At that time Resident Assistants, Phil Grzewinski and George Noonan, got together with Assistant Deans, Katie Canepa and Gerry Flanagan, to formulate a plan of renovation. During the academic year of 1973-1974 action was mainly limited to establishing contacts; evaluating options; and recognizing priorities. Phil conceded that "last year the project had little direction. We had yet to establish contacts and we frequently ran into deadends. We had to learn where to go; who to see; and what to do."

One of the first concrete moves was the formation of a committee whose purpose was to present their plan to President Boutin. The committee was comprised of Phil Grzewinski, George Noonan, Paul Carr, and Keith MacDonald. Dean Sutton and Dean Canepa accompanied them. Boutin reacted favorably to the renovation proposal and requested that the committee compile a price list of necessary materials.

At that time the administration was advocating that the 11,500 dollars, allotted for the Student Center, be divided between the first floor and the basement. This monetary problem was the first snag that the committee encountered.

The consensus of the committee was that working within a 6,000 dollar framework was an impossibility because the committee did not want the result to be of inferior quality. The lack of working capital was the first of two major setbacks marring last year's efforts.

Phil expounded upon the second problem — a conflict with the Senate. Keith MacDonald (S.A. President 1973-1974) was interested in making the renovation of Klein a Student Association project. However, no viable plan was presented which met with the approval of all parties involved.

New approach to renovation

Phil noted that this year, with the formation of the Student Center Governing Board, there is an entirely new attitude. Triggering this new attitude was the allotment of the full

11,500 for the first floor only. Realistic plans could now be drawn up. This amount of money is still small, however, "it is considerably more realistic than the previous 6,000 dollar figure." Future money problems are anticipated by the Governing Board, but they are not considered insurmountable. Phil felt that in the event of lack of funds there were options available. He stated, "First, there is recourse to the Senate. Second, local corporations and merchants may be solicited. Third, the Board of Trustees are possible contributors." Phil expressed his concern "that the Student Center Governing Board must carefully consider the welfare of the entire college community before it asks a corporation for a pledge or contribution. It is a real possibility that one may dry up contributors through oversolicitation."

The feeling that the new Klein Student Center will activate a greater sense of community among the students, was shared by all members of The Governing Board. The Student Body has vigorously expressed their support of the renovation plans and Phil also finds the Dean's Office to be very cooperative. Phil hopes that the rest of the administration will follow suit.

Renovation is progressing rapidly

Renovation of Klein is progressing at a rapid pace. Unnecessary walls have been eliminated. The electrical wiring and plumbing has been completed. The wall surfaces have been properly prepared and the painting will be completed by the end of this weekend. "The students, painters, carpenters and general workers are a dependable group," according to foreman Charles Veronneau. However, he stressed that "we need more students working in the center so as to avoid overusing and abusing the people who now willingly donate their time and energy. Even if it is just for an hour between classes we can really use your help."

Chas and the entire work crew have done an excellent job. Even now in its state of near completion, Klein looks 100% better than last year.

The new game room measures 16 feet by 40 feet and will have two pool tables, possibly an air hockey game and telescreen games. All clubs will be entitled to the use of the Common Meeting room and to the use of the Common Filing System. The main room has exposed beams; it will be carpeted, panelled and will have indirect lighting.

Both Phil Grzewinski and Charles Veronneau project that Klein will be completed before the examination period in December.

SES

Macbett Plays To Sell Out Crowd



Banco goes to work.

Photo by S. Zieno

An appreciation of the complexities involved in producing Ionesco's "Macbett" is necessary for the enjoyment of the current performances by the SMC players.

"Macbett" is of the theater of the absurd genre and satirizes man as he struggles with the concepts of power and wealth in society. Put Ionesco's satirizing together with such a complex subject as the human condition and an amusing, yet difficult to produce, play emerges. The SMC players manage to control what could have led to unrelenting upstaging with painstaking care.

The personalities of "Macbett", who bear some resemblance to their Shakespearian counterparts, are quite complex. Steve LeBlanc and Michael Donovan, as Macbett and his cohort, Banco,

approach the difficult roles which demand perfection of delivery, pantomime and timing, admirably. Mr. Donovan proved his versatility throughout the show by fluctuating from kindhearted or sly characteristics to boyish or demonic ones. Mr. LeBlanc's Macbett was much more stable and continually blustered and gestured from beginning to end. John O'Hern, as King Duncan, portrayed his political character so colorfully that each time he appeared on the stage, it was delightful. Lady Duncan, played by Sara Dillon, is the most difficult role because it involves multi-personalities that are distinct from all the others. She must be noted for her swift adaptability and smooth delivery.

Timing is essential in "Macbett" and there were sections in the first act which

didn't follow each other very smoothly. Also, utilizing tape recorders and voices in the wings tended to muffle the sound and often the ends of lines were all that were heard. Both of these instances were only slightly distracting technicalities and do not effect the quality of the whole production.

Aside from the acting there are three special effects which are noteworthy; the orchestra, the set and the costumes.

The music is written and directed by pianist Paul Procaccini and trumpeter, Skip Gelati. The electronic piano lends an Elizabethan-organ-fugue mood, but can also slip into the whimsical strains of Camelot. The orchestra, which includes two trumpets, an electric guitar and piano, and drums, successfully represents another dimension of the theater of the absurd as it pertains to "Macbett".

The set, in a manner characteristic of a few Rathgeb productions, is quite stark and proves, as always, to be as utilitarian as it is artistic. The multi-levels provide space for stomping, sweeping, stalking and slinking. Expressive movement is ever present in "Macbett".

The elaborate costumes provide subtle inconsistencies which humorously work themselves into absurdity. Lady Duncan in sneakers?

"Macbett" will be presented tonight and tomorrow night at the Herrouet Theater at 8:00 p.m. I recommend this play to those who have a sincere interest in all genres of written drama, but especially all genres of play production.

NIK

Gallon Pin Awarded

Blood Drive A Success

by Pooh

On November 11 and 12, the Arnold Air Society and the Biology Society co-sponsored a Blood Drive in conjunction with the Vermont-New Hampshire Red Cross Regional Blood Program. The Red Cross office in Burlington supplied equipment and nurses, while the members of the Arnold Air Society and Biology Society were responsible for getting the equipment to Alliot Hall lounge and running the operation safely and smoothly. The ladies of St. Michael's volunteered their services in registering the donors for the program and in supplying refreshments for the "energy boost" sometimes needed after losing a pint of blood.

Unfortunately, the request for permission to sponsor inter-house competition as an incentive to donating blood was denied. This has not been a determining factor, however in the number of people who volunteer. Bob Foster, who is in charge of the Blood Drive along with Danny DeSimone, Tom Picone, and

Bart Quinn, stated that "there is better participation this year than last year, and we hope to have a lot more at the Blood Drive in April. It only takes one hour out of your whole semester." Anyone who has fears and trepidations about the physiological effects of donating blood should talk to Phil Grzewinski. As of Tuesday, he has donated ONE GALLON OF BLOOD.

Although there is no definite pattern for blood donors, the Burlington office of the Red Cross reports that the highest percentage of donors is in the 18-22 age group. This is a great credit to college communities, since most of the donors of this group contribute through their school. The number of donors of Chittenden County is two or three times the national average, probably because it is much easier to appeal to community consciousness in a small area than it is in a metropolis.

The blood that is donated to the Red Cross provides the means to

cope with any disaster. Frequently, doctors have postponed procedures such as open-heart surgery because of the unavailability of blood. The Red Cross Blood Drives insure that no patient in any Vermont or New Hampshire hospital will be deprived of necessary blood. This requires about 50,000 pints yearly, and there is absolutely no charge for the blood. Residents of Vermont or New Hampshire in ANY U.S. or Canadian hospital will also be supplied with sufficient blood, again at no charge.

Blood donations can be made once every eight weeks, but not more often than five times a year. If you missed the Blood Drive because of classes or other responsibilities, you can still give blood on any Monday, Wednesday, or Friday morning at the Red Cross Blood Program Mini-Drives at their Burlington office. The next drive at St. Michael's will be on April 1 and 2, 1975. To give blood is to save lives. The life you save may be a brother's, sister's, friend's, or even your own.

Come over and lend a hand at Klein.

Paint on Saturday and Sunday

anytime, all day.

Burlington Previews

It's All To Real

Film Series Splash

The Beach Boys in Concert at UVM

Carl Wilson, Dennis Wilson, Al Jardine, Mike Love and Ricky Fataar as *The Beach Boys* will appear at the Patrick Gymnasium at 9:00 p.m. on Wednesday, Nov. 20.

UVM's weekly bulletin states that "there have been few changes in the makeup of the band, but the music of the Beach Boys has changed greatly. Their music has changed with the times and albums like 'Sunflower' in 1970, 'Surf's Up' in 1971, and 'Holland' in 1972." This summer a double album of Beach Boys' hits was released by Capitol Records and immediately rose to the top of the charts. Reprise Records also released two double record sets of Beach Boy's hits from the late 60's which were out of circulation. A brand new album is expected to be out around mid-November.

The performance promises to be "one of the best concerts ever presented in Vermont."

Celebrated Quintet in Concert Nov. 18

"George Shearing's popularity undoubtedly stems from the urbane sophistication and taste which mark his music, together with his wealth of musical ideas. For when he suggests a mood, the result is an adventure in listening as well as feeling, dancing as well as romancing."

—Capitol Records

Pianist-composer George Shearing will be leading his celebrated Quintet in their second appearance with the Lane Series on Nov. 18 at 8:00 p.m. in the Ira Allen Chapel at UVM. Shearing will be utilizing the talents of four other musicians on guitar, string bass, drums and vibraphone. Tickets are available through the Lane Office in the Waterman building at UVM or by calling 656-3418.

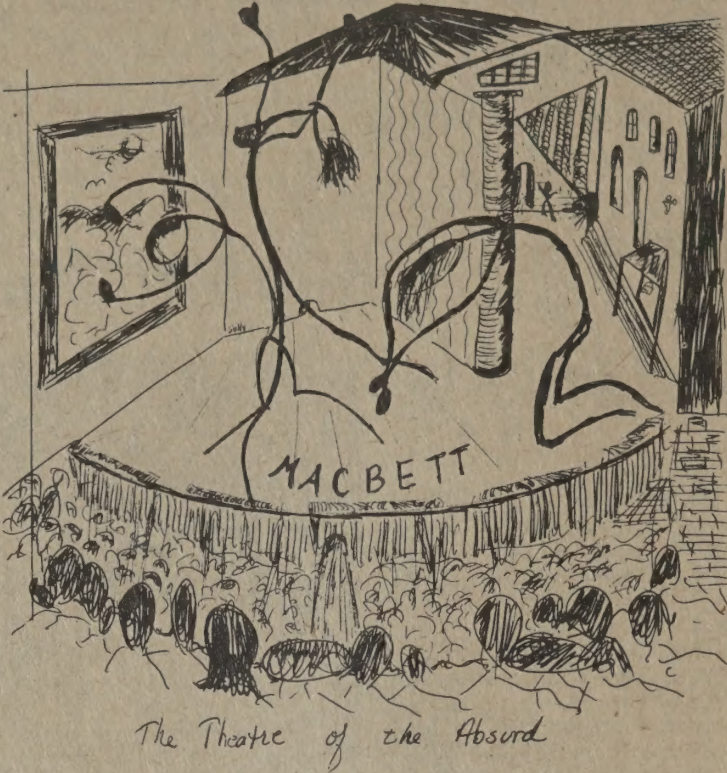
'West Side Story' at UVM

Leonard Bernstein's "West Side Story", with book by Arthur Laurents and lyrics by Stephen Sondheim, will be presented at the Royall Tyler Theater on Nov. 20 by the UVM Department of Communication and Theater in cooperation with the Department of Music.

Edward J. Feidner will direct the musical that is set in racially-torn New York City of the 1950's. The story parallels William Shakespeare's love story, "Romeo and Juliet." Thomas L. Read of the UVM Music Department will conduct the orchestra.

Tony and Maria, as the lovers, will be played by Hamilton Gillett and Betsy Giovine. Anita is portrayed by Denise Cammock, Bernardo by Paul Ugalde, Doc by Gerry Hunt and Riff by Ed Tracy.

The production will run through Nov. 25. Tickets are on sale at the Royall Tyler Theater and persons may call 656-2094 for information and reservations.



The Theatre of the Absurd

The absurdity of the evening ran rampant in and around, across, up and down in Herrouet Theatre last evening. The senses were overwhelmed as brilliant costumes flashed about the icy blue stage. The abhorred screams of the mighty wars, the cunning shrewdness of the beautiful Queen and the not so dauntless, amusingly timid Banco have created from a barren script a robustly entertaining show.

It should be noted that "Macbeth" by theatrical standards, is just an infant, having been first performed in France three years ago. The newness of the play makes it a real and interesting challenge for Mr. and Mrs. Rathgeb as well as their empresarios — the challenge has been diligently met.

The entire show moves rather fast and one seems to find barely enough time to watch and hear all that is going on. Steve LaBlanc exemplifies his diverse abilities as an actor through his portrayal of Macbeth. The pseudo love scene that occurs right under Archduke Duncan's eyes, between Macbeth and Duncan's wife was horrendously amusing and all too credible... not to mention the 137,000 soldiers who simultaneously have their heads severed.

Sara Dillon really outdoes herself as Duncan's wife. Needless to say she not only enticed Macbeth into the dens of iniquity, but also had the male audience breathing a little heavier than normal. Taking on

three roles, one as the haggard old witch and the other as Macbeth's not-so-future wife.

In sharp contrast to the fantasticalness of the production, Macol, played by Mike Donovan, adds that perfect pinch of complete seriousness and innocent harmony which sheds some rays of hope of realness upon the audience. The hope that is so sadly struck down as his gilded sword slices its way into Macbeth's side.

The comic relief of John Alexander O'Hern, Jr. who so insanely portrays Duncan is without a doubt "off the wall". It is worth commenting on his incredible variety of expressions that gives his character that theatrical touch of class. And his s...sl...slow motion death scene was just plain intense!

It is the diversity and uniqueness of the many minor characters that really sews the show together. Without them and their insane virtuosity the play, "Macbeth" just would not make it. They, along with the unusual background music, which is performed soothingly by the student orchestra, made the evening at Herrouet Theatre relaxing and all smiles.

From the vicious soldier who so monstrously hacks to death the sweet little old Lemonade Seller to the mellow, white-suited Butterfly Hunter — the absurdity shines through... only it isn't so absurd after all — it is all too real.

On November 9-10, "African Queen," starring Humphrey Bogart and Katharine Hepburn, was presented by the Student Association in room 107, Science Hall. Surely everyone that saw "African Queen" will agree that it was one of the better movies they've seen and the free popcorn that was served wasn't bad either!

The setting for "African Queen" was German-East Africa during 1914, just at the beginning of World War I. Rosie (Kate Hepburn) and Charlie (Humphrey Bogart), the main characters, find it necessary to evacuate an island and travel downriver on the "African Queen" in order to escape German patrols. Of course, during the voyage they fall in love and also begin to carry out their plan to torpedo the German ship "Louisa" in order to avenge the death of Rosie's brother. Anyway, in the end, a freak accident occurs and the "Louisa" runs against the sunken African Queen which had since sunk and blows up. (Rosie and Charlie had been rescued by the "Louisa" previously and were in the process of being hung when the explosion occurred!) Our two heroes, who requested to be married before their deaths (how romantic!), free themselves in the confusion swim to safety and live happily ever after. Really an excellent flick.

Playing along side of Kate and Bogie was Bugs Bunny in "Dumb Patrol," probably one of the less exciting B.B. cartoons. *The Michaelman* hopes that this is just the beginning of S.A. films to come.

Veedon Fleece

Van Morrison
Warner Bros. (BS2805)

Followers of Van Morrison will undoubtedly be disappointed with his newest release, *Veedon Fleece*. The album lacks the drive and fire of the previous live recording and tends to fall flat on its face. When Morrison is effective, (Moondance, St. Dominics Preview) he fuses both lyrical beauty with musical precision and intensity. Unfortunately, on *Veedon Fleece* the lyrics are incomprehensible and the music seems muddy.

Although the album contains one fine, rocking tune "Bulbs" and a complex, haunting, song "You Don't Pull No Punches But You Don't Push The River", tastefully accompanied by Jim Rothermat's flute; it suffers as a unit when compared with Morrison's other efforts. This may be due to a change in personnel, particularly the disbanding of The Caledonia Soul Orchestra; or it may reveal that Morrison has nothing left to say. His album *Moondance* has never been surpassed. Nevertheless this *Veedon Fleece* falls far below the mark.

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The OBSERVER

by Nicole Vanasse

Observer Notes: A display of contemporary Eskimo sculpture and prints will be on exhibit through November 24 in the Front Gallery of the Fleming Museum.

A display of Indian art of the Northwest Coast will be on exhibit in the Lounge Gallery of the Fleming Museum through January 1.

"Living with Snow", a show presented in conjunction with the UVM Canadian Studies Program gallery of Eskimo art presented at the Fleming Museum, will be displayed through Nov. 24 at Billings Student Center, UVM.

Tickets are now on sale for The Beach Boys Concert on Nov. 20 at the UVM Bookstore and Bailey's.

Reserve a ticket for the George Shearing Quintet concert on Nov. 18. Call 656-3418 for ticket information.

Friday, November 15

"Friday at Four" — an open house at the Royall Tyler Theater for those interested in organizing or performing short plays or readings of Drama at 4:00 p.m. Open to All.

UVM Living and Learning Center presents the Unity Players in "Touchpoint", 115 Commons Building, 8 p.m.

The Lane Series Film Society presents "Shoot the Piano Player." 7:30 and 9:30 p.m. Marsh Life Sciences Auditorium. \$1.00

UVM SA Film Series presents "Duck Soup" (1933) — Marx Brothers, Margaret Dumont and The Little Rascals in "Kid from Borneo" and "Follies of 1938". 101 Votey. 7:30 and 9:30. \$1.00

International Folk Dancing at Southwick Ballroom. Everyone welcome 8-11 p.m.

The Billings Center Governing Board presents "Casey," a folk singing team in Billings main lobby. Admission is Free.

"Macbeth" presented by the SMC Fine Arts Department. Herrouett Theater.

Lyric Theater of Burlington presents "Gypsy." Flynn Theater — 8:30. For tickets (\$3.00, \$4.00, \$5.00) call 863-6610.

Vermont Hand Crafters Inc. will be holding their 19th annual Christmas Craft Fair from 10-9 p.m. at Memorial Auditorium. No Admission charge.

Saturday, November 16

The Church Street Center's workshop on "The Role of Crafts in the Built Environment" begins today at 9:30 a.m.

UVM SA Film Series presents "Harper". Paul Newman. 101 Votey. Free.

Lyric Theater presents "Gypsy". See details under Nov. 15.

Philobus Dance Theater will conduct Dance Workshops at 1:30 p.m. in Southwick Ballroom on Redstone Campus. All are invited to attend.

Vermont Hand Crafters Fair from 9:00 a.m. till 5:00 p.m. Free. Memorial Auditorium.

Sunday, November 17

Lyric Theater presents "Gypsy". See details under Nov. 15.

Philobus Dance Theater conducts another dance workshop. See details under Nov. 16.

Monday, November 18

UVM SA Film Series presents "The Bridge On the River Kwai" (1962) — William Holden, Alec Guinness, Jack Hawkins. 103 Rowell, 7:30, Free.

The Lane Series presents "The George Shearing Quintet". Ira Allen Chapel. 8:00 p.m. For tickets (\$6, \$5, \$3, call 656-3418.

William Windom Plays "Thurber" at Dibden Auditorium, Johnson, Vermont. 8:15 p.m. Tickets for general public, \$4.00; students and those over 65, \$2.00. The show has been hailed by the San Francisco Chronicle as "Masterly" and the Los Angeles Herald Examiner as "A brilliant one-man show."

Tuesday, November 19

Edna O'Brien an Irish writer whose work has appeared in The New Yorker and other publications will give a public reading at 8:00 p.m. at the Old Mill on the UVM campus. For further information call Ms. Margaret Edwards, Dept. of English, 315 Old Mill, UVM, 656-3056.

Saint Michael's College SA meeting: 6:30 p.m. Allot Hall 212

Wednesday, November 20

"West Side Story" opens at the Royall Tyler Theater and will run through the 25th. 8:00 p.m. \$3.00-\$1.50 UVM Student I.D.

The UVM Student Association Concert Bureau presents "The Beach Boys". Patrick Gym. 9:00 p.m.

"Meditation Crystalized" and "The Sacred Art of Tibet" (2 films) 7:30. Fireplace Lounge Living/Learning Center, UVM.

Thursday, November 21

UVM SA Film Series presents "Easter Parade" (1948) Judy Garland, Fred Astaire, Peter Lawford, Ann Miller. 101 Votey, 7:30, Free.

Trinity College Pre-registration. 8:30-11:30, 1:00-3:30.

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THE MAGNIFICAT

Opens Dec. 13th

by Linda L. Solimini

Creativity among the students on the St. Michael's College campus is plentiful however a handful of students actually display their talents. Steve LeBlanc is one of them. He is the author and director of a new Christmas show entitled, *The Magnificat*. The play is not a comedy, although there are amusing moments. One humorous aspect of the production is that Mr. LeBlanc makes use of Chinese prop men, a device used for the changing of scenes, which is quite theatrical.

The play opens with Gabriel's soliloquy, setting the mood. The play deals with the lives of Mary and Joseph and what happens to them when confronted with the problem of Mary's pregnancy. Mary suffers much mental torment prior to her confession to Joseph that she is pregnant. The play builds on this problem and the plot slowly unravels after Mary's confession. Joseph becomes willing to marry Mary only after a vision of his own. The last piece of action is Mary's recitation of *The Magnificat*. The play closes with an epilogue given by Gabriel.

Gabriel is played by Walter Grammatica, a senior at St. Mike's and Joseph by Robert Lyons Sullivan, also a senior this year. Margaret Ann O'Donnell plays Mary and Judy Ward plays Elizabeth. Matt Popecki plays Zachery. The play is rounded out by the following cast members: Corey Normandin, Judy Citerella, Theresa Barbary, Kate Logan, Martin Pizzuti, and Martha Farley.

Mr. LeBlanc is a senior this year at St. Mike's and a Fine Arts major concentrating in Drama. He has been seen playing such roles as: Danforth in *The Crucible*, Arden Rencelaw in *The Drunkard*, and Macbeth in this fall's production of *Macbeth*. His talents are more diversified than just acting. He has played piano for 14 years and has studied voice in Boston with Mr. Bernard Barbeau. He is a member of the Glee Club and Chorale at St. Michael's College and has performed several solo pieces.

Mr. LeBlanc has set December 13th and 14th as performance dates for *The Magnificat*.

B. T. Maguire's

Taking a break from the cafeteria rat race and their predictable meals, two girls and I went to the restful atmosphere of B.T. Maguire's. Located right on Church Street above Hannibals, it is easily accessible.

We walked up a flight of stairs and into the subdued atmosphere of dark-grained wood, small tables, tiffany lamps and a wide assortment of intriguing paintings. The service is good but the food is better. They offer an assortment of delicious sandwiches served in a basket with chips and a pickle. I ordered a Danish roast beef sandwich topped with a zingy mustard and relish sauce. I also ordered a glass of white wine. The prices were reasonable, ranging from 65¢ to \$2.00. The set-up was so comfortable that every bite was more than enjoyable.

I wouldn't recommend B.T. Maguire's to a group of more than 3 people, due to the table arrangements. The setup is ideal for a couple who wanted to have a leisurely conversation while

eating and sipping on a drink.

They open for lunch at 11:00 a.m. and remain open until midnight. If you're in the area and want to escape the city noise, I suggest relaxing at B.T. Maguire's.

Food * * *
Service * * *
Cleanliness * * *
Atmosphere * * * *
Value * * * *

HOW WE RATE

Four stars (****) represent the excellent quality of the aspect under consideration; Three Stars (***) are a good rating; Two Stars (**) are fair and One Star (*) is poor. Unlike other rating systems we do include a poor rating level in order to provide a warning for the unsuspecting.

CORRECTIONS

In the November 8th issue of *The Michaelman*, The Fine Arts Drama Production of Ianesco's *Macbeth* was misspelled as *Macbeth*. *Macbeth* will be playing tonight at 8:00 in Herrouett Theatre. Don't miss it. Admission is free.

The Gallery - An Art Browser's Guide

by Mary Horan

When someone peers through the large black door numbered 214 College Street in Burlington, he will witness a wide array of prints and paintings ranging from Whistler's Mother to old Norman Rockwell covers on the *Saturday Evening Post*. The name painted above the door is simply The "Gallery 410", and inside you will find hundreds of prints, mounted and framed, and paintings of many media.

Since it moved to College Street two years ago, the Gallery has been dealing mainly in the sale of prints, custom mounting, and framing work. They also display many local paintings which they sell on consignment. It is a comfortable place to just browse through the displays of prints, or admire the framed oils which decorate the walls. There is a wide variety of styles available, starting as low as 75¢ for a very small print. The majority of the larger prints are \$1.50 to \$5; there are reproductions of more famous paintings from \$5 and \$10 on up, and the

framed paintings are \$65 and \$75, with many other items ranging in between. Though much of the selection is not exactly suitable for a dormitory room, there are varieties to please all tastes and views of the world of art.

One of the most appealing offerings in the Gallery is its newly commenced art classes under the guiding hand of Rita Boyd. An art instructor with fifteen years' experience, Ms. Boyd teaches drawing and painting to beginners and the more advanced in pencils, charcoal, pastels, and oil. The program which started in October offers classes on Tuesday afternoon and evening; Wednesday afternoon and evening; and Thursday evening. The cost is \$24 for a six-week semester, which one can begin at any time.

Students learn the basics of drawing. Using a simple approach, knowledge of the basic leads to understanding what is drawn. From there, painting is taught individually

so that all can pursue their own way of seeing things. From talking with Rita Boyd, one finds that the majority of students prefer the more natural environment, and would rather work in pastels, while there are also those who enjoy the abstract art. There is a wide variety of people who attend the course, and the diversities show in the interests they pursue.

If you are interested in the art classes, you can call the Gallery at 863-3695 in Burlington for registration and further information. If you are interested in art, why don't you stop in at 214 College Street and look around? You may or may not find it pleasing, but exposure to the arts is something we all need a little more of.

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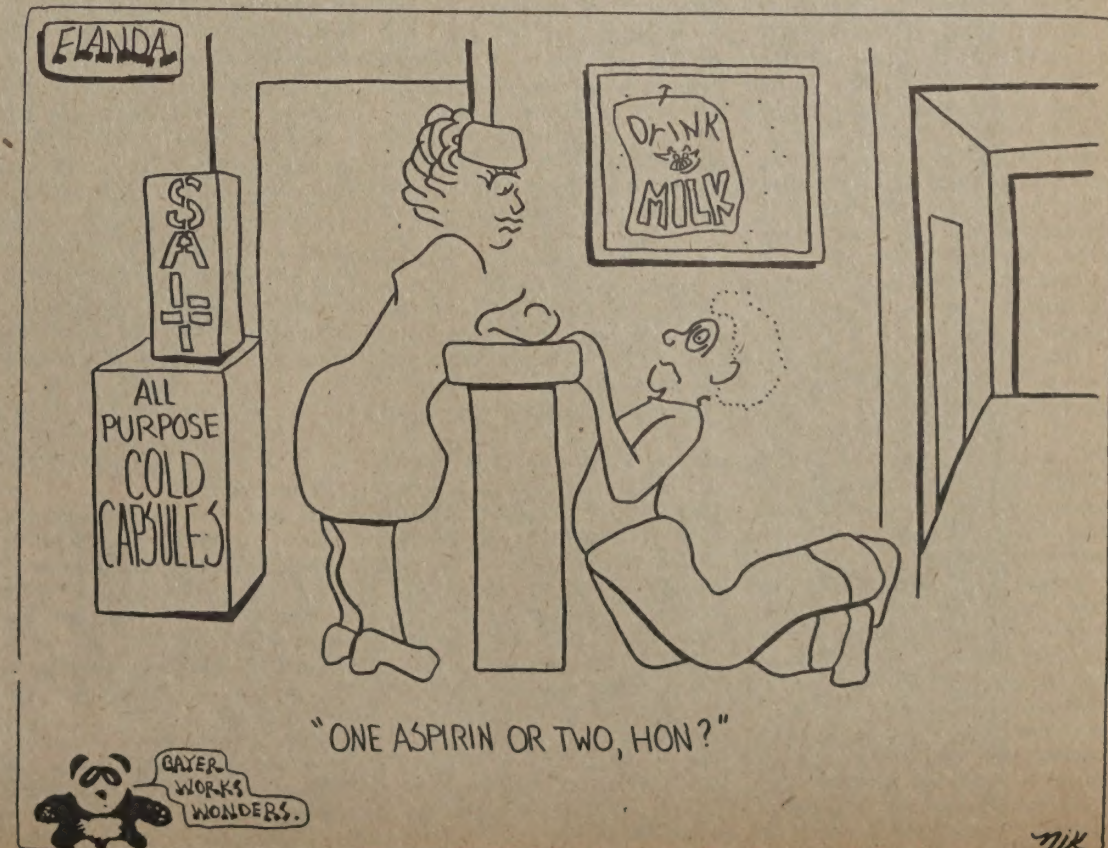
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Editorial

Defined Policy Needed

One of the major faults of St. Michael's Academic Program is the Quarterly Report System. The purpose of the system is to make students aware of their poor grade standings in specific classes. The Michaelman contends that this system is not working effectively for two reasons.

First, many professors do not issue Quarterly Reports because they have no grades recorded by October 25th.

Second, if no grades are recorded by October 25th, then obviously none are in by October 18th — the last day for students to drop courses.

The student is the one who suffers due to this faculty incompetency. He is unable to drop a course which he may not be able to successfully complete, and he is issued no warning to make him aware of the problem.

St. Michael's College needs a defined policy on grading. The Michaelman proposes that this policy be specific enough to state what point average equals an "A", "B", "C", etc. It must also demand that all professors submit Quarterly Reports.

A viable policy is necessary. Only if a student is aware of a problem will he be able to direct a concentrated effort toward correcting the situation. If a student does not know where he stands, then he is actually handicapped. Scholastic excellency is a goal of St. Michael's College. Their academic policies should reflect this goal.

—SES

Phi Betta Kappa Chapter Not In Sight

by Jean C. Graveline

Greek-letter societies are found in nearly all the leading higher educational institutions of the United States. The oldest of these literary brotherhoods is Phi Beta Kappa, founded on December 5, 1776, at the College of William and Mary, Williamsburg, Virginia. Its chief activity was debating literary, philosophical, social, and political topics. The emblem was a square silver medal, engraved on one side with the letters SP, the initials of the Latin words Societas Philosophiae, and on the other with the Greek initials of the motto "Love of wisdom the guide of life." The pointing finger and the three stars symbolized the ambition of the members and the three principles of their society: friendship, morality, literature. Later a stem was attached to the medal, converting it into a watch-key. On the gold key of today, the engravings are the same.

In 1779 branches were established at Yale and Harvard. The society subsequently lost its secrecy and became an honor society, admitting fraternity and nonfraternity members on the basis of scholarship. From 1875 women became eligible. Undergraduate membership is confined to members of the upper college classes. Today there are approximately 240,000 members of the Phi Beta Kappa Society with 199 active chapters and 55 alumni associations. The two publications are *The Key Reporter* and *The American Scholar*, both published quarterly. Conventions are held triennially.

One assumes that such a society would inspire students to achieve academically and grow intellectually. Thus, why is it that Saint Michael's College has no Phi Beta Kappa chapter? The answer to this question lies in the changes and rules that have gradually taken place within the society.

Originally, Phi Beta Kappa had been a society of friendly intent with meetings similar to those of debating or literary clubs. As time passed, it became more an "honor" society. Although undergraduate activity continues in some chapters, most chapters now meet only two or three times a year for election and initiation of members and for a dinner. Thus, on the college level, the

society has relatively little function today.

On September 5, 1883 the first National Council of the United Chapters of Phi Beta Kappa was formed. A revised constitution in 1937 further strengthened this union of chapters. The legislative body of the society is the council, comprised of delegates elected for a term of three years. Each chapter may elect three delegates. The association delegates may vote on all matters except the granting of charters and other questions requiring a vote by chapters. The council has sole power to charter new chapters and to legislate for the society as a whole. The Senate, or permanent executive body, consists of 24 members elected by the council, 12 at each triennial session for terms of six years. The Senate meets annually in December and, if necessary, at other times in special sessions.

The Senate elects a standing committee on qualifications composed of six members, which both supervises the standards of existing chapters and, after thorough examination of non-member institutions, invites those considered qualified for charters to submit applications. The committee reports its recommendations to the chapters, the district conferences, and the Senate. The Senate refers these recommendations as approved to the council, which invites the institutions to accept a charter. Known to be stricter than any accrediting agency, the committee places emphasis upon the spirit of a college, the quality of its work, and the achievements of its graduates.

Therefore, only by council invitation can any institution form a Phi Beta Kappa chapter. It is interesting to note that only one Catholic school is on the membership list: The Catholic University in Washington D.C. Perhaps in time the National Council will accept a greater number of Catholic institutions. Yet, it is primarily up to the students to make this happen through academic excellence and intellectual achievement in the service of America. Students must realize that they do not just attend a college, they make a college. Only through their interest and effort can the college be applauded.

Letters to the Editor

All letters to the Editor must contain one's name and address. Anonymous letters will not be printed,

however, names will be withheld upon request.

Dear Madame Editor:

This past week's Michaelman offered some insights into what is to be considered a warped sense of direction here at St. Michael's. I am referring to people's expressions of "having nothing to do."

One story in last week's paper told the sad tale that there is no longer a place on campus for 200 students to gather. The story rather should have read, "Where can we now have our keg parties, drink our beer and be left alone in our sheltered existence?" The standardized weekend entertainment is gone and there is nothing to do.

It seems that many of us here are suffering from a blindness; a blindness that causes self-centering; one that causes us only to ask . . . what's in it for me.

In our blindness we complain of boredom, lacking of "things to do." We say "nothing ever happens" while all around us the faces of humanity are waiting for our glance. Their sad faces seem to stare out, beating at us like a hammer, pounding out a pleading hymn, "Won't you care about me?" It's happening all around us on campus and off. We have but to see it, to reach out, to make it part of our daily existence. When one sees, he is absorbed, to participate in the adventure is to become a person of giving and loving . . . a Christian.

It seems rather ironic that right next to Bob Sullivan's statement in this last paper that "the whole place is getting to be a slight drag anyway" is an article on the OVP Halloween party. Here is a story of people reaching out to help others, in this case many little children. Certainly it was not a drag for those who gave of themselves on Halloween.

The 145 students who are involved in the OVP program here at St. Michael's don't find this place "a drag", they don't have time; they're too busy caring. And so are many Crown and Swords and many RA's.

There was a blood drive here this week and the United Way was here to ask for contributions also. Many a Michaelman and woman stepped

from behind their blindness to help another. Do they think St. Michael's a drag?

Don Sutton, a man many people criticize because he is a human in a job where many want a perfectionist. Don doesn't find St. Michael's a drag. He's always tied up trying to get students out of trouble, and trying to keep some semblance of order on a campus that is rocked with destruction both of mind and property. He's not always right, but he cares quite a bit about people and that includes each of us.

Vinny Obremski stood with a volleyball in his hand the other day shaking his head. For him getting ready for last Sunday's Sportsarams in the gym was exhausting. But many others felt Sunday was a drag. They didn't bother to go to the gym. And Vinny was disgusted. He tried

The rescue squad answers around 19 calls each week. It takes a special person to do their jobs. I doubt that there is boredom on the Rescue Squad.

There was a handicapped little boy in the gym the other day. He was trying so very hard to shoot a basket with his one good arm, but he just couldn't get enough push behind the ball. His "big brother" came over and picked the little boy up over his head. And the little kid scored, and his "big brother" cheered. Life didn't seem like a drag to them.

I guess it's just time that everyone began to realize the great plethora of things to do around here. Many have, but many more haven't. It is time to step out from behind our blindness. But to do this we must start a process, a journey that begins right now and goes on until . . .

This very day is Friday; make it a giving Friday by sharing with all those you meet. The opportunities are surely there, just decide that you want to reach out.

The time is now, the person is you, and the power is there for the asking. Will the journey begin?

Sincerely,
Steve McLaughlin

Dear Editor,

Last Tuesday *The Michaelman* interviewed Fr. Moriarty. It was encouraging to talk to someone so vitally concerned with the spiritual life at St. Michael's.

I think Fr. Moriarty is an enthusiastic and animated person with very definite ideas about the objectives and scope of catholic education. He sees St. Michael's as a reflection not only of the church, but of society as well. It is very gratifying to realize that emphasis will now be placed on the development of the academic qualities and basic educational ideals at St. Michael's. We are all very proud of the development of the physical plant, and realize its value to educational perspectives, but the real progress comes

about with a re-evaluation of the ambitions and goals of the students themselves.

Fr. Moriarty believes that a detailed reassessment of the faculty objectives should take place within the next year or two. He also approves of the idea of a teacher-evaluation system if it is done for a positive purpose, and not as a threat. He is a very realistic man with idealistic views, and this combination is just what St. Michael's needs.

I left the interview hoping that the attitude that Fr. Moriarty has will permeate all aspects of the college, and make it more receptive to the changes that are badly needed.

Sincerely,
Patty Siragusa

Editor's Note

On page 6 of the November 8th issue of *The Michaelman*, the article "Respect Lacking for Musicians" was a feature story written by Maria Solzpens. The Michaelman has received a number of letters defending the coffee houses as social events enjoyed by audience and musicians alike.

The Michaelman encourages students to express their opinions by writing letters. The following letter is representative of many that were received.

IMPORTANT

The Outing Club would like to warn all students that this weekend is the opening of Vermont's hunting season, and any hiking could be dangerous. If you do take to the woods please wear bright clothing (orange or red) for better visibility.

November 8, 1974

Dear S. and the Fraternal Order of Male Chauvenists,

As a member of the Woman's Feninist Union, I was deeply provoked by the organization of the Fraternal Order of Male Chauvenists. My first reaction was one of resentment. My Lord, what were they trying to prove? Were they out to belittle women on campus or was it pure mockery?

If any of the so-called "chauvenist pigs" had even taken the time to attend a Women's Feminist Union meeting, they would undoubtedly find that their purpose is not to tear down what men have built here at SMC. Its objective is to make more activities available to women, as well as to increase women's awareness of themselves. Physical fitness groups, a health lecture, scholarships for women, and a lecture on law schools' admission have been a few of the group's offerings.

The concept of a men's club on campus is good. The men need to have some sort of a club uniting their ideas. A club of that sort has a lot of potential and the guys can benefit immensely from it. However, I can't understand why they chose to call their club the Fraternal Order of Male Chauvenists. In all sincerity, there must be a better name. Why arise an already controversial subject?

If one of the intentions of the Fraternal Order of Male Chauvenists is to intentionally (or unintentionally, for that matter) instigate friction among women, when they are hurting the school as a whole. I believe SMC students should respect each other's ideals whether they agree with them or not. Maybe through respect we can become a more unified school.

All I'm saying is; Chauvenists — give us a chance!

Your friend,
Reenie Frick

Nov. 12, 1974

Dear Editor:

I am writing at this time in reference to an article which appeared in the *Michaelman* of November 8th, 1974. The article was concerned with student "disrespect" for musicians at the coffee house held at "The Little Inn" on Tuesday, Oct. 29. The author states that as a "music lover" he was disappointed that his fellow students took advantage of the coffee house for "socializing" with the musicians providing "background music" instead of appreciating the talents of those entertaining the group.

Now I, too, am a passionate lover of music and am in several singing groups on campus, and can certainly understand the author's view. However, it is personally felt that a coffee house is *not* meant as a concert but actually as a time and place for friends to gather. The performing musicians as well as all those gathered should be aware of this and should appreciate the coffee house as a place of social recreation.

Sincerely,
Joseph Schramm

What's Up This Week on Campus



New Events on Social Agenda

by Maryalice Sullivan

On Tuesday, November 12, at 6:30 p.m., the Social Committee of the Student Association held a meeting in Alliot 212. The topics of discussion centered around past, present and future student activities. The Social Committee Chairman, John Spoors, began the meeting with an account of the hayride held on November 8. Although only twenty-five people attended, no money was lost on the hayride project. John felt the event "went well, considering one foot got run over". The following proposals were ratified by the committee members:

- \$120.00 granted for the showing of films;
- Free wine and cheese party for students and faculty to benefit teacher-student communications on Friday, Dec. 6 at 4:00 p.m. in the cafe eria;
- Free bingo game on Friday, November 22 at 9:00 p.m. in Alliot Lounge. BYOB.

Kevin Keegan, a committee

member from XI House, announced that a Christmas Semi-Formal, sponsored by Omicron and XI House, will be held on Wednesday, December 11 in the cafeteria. Cocktails, appetizers, and live entertainment will be provided. Tickets to this dance-filled event will be on sale the week following Thanksgiving for \$6.00 per couple. The sale of tickets will be limited to 150 couples. The Social Committee invites any student interested in helping out with student activities to attend their next meeting on Thursday, November 21 at 6:30 p.m. in Alliot 212. The topics of discussion will include second semester activities such as the mardi-gras, winter carnival and a major concert. Suggestions on what band shall perform in this concert are badly needed. If you'd like a particular sound heard — speak up! Get in touch with your House Social Chairman or attend the next Social Committee meeting.

Yearbook Pictures

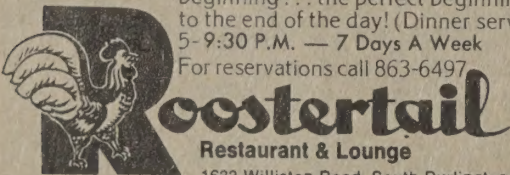
Notice

Rosemary Carrol, Yearbook Editor, has announced that the seniors have voted in favor of informal pictures. *Shield* photographers will be getting in touch with seniors soon.

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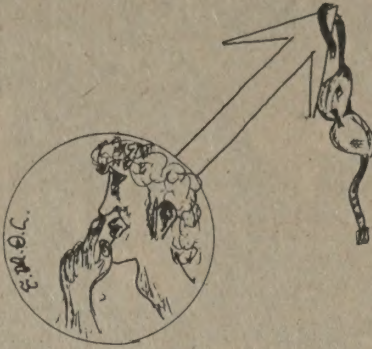
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FOMC receives

Nationwide Attention



by Bill Begley

Last Thursday the Fraternal Order of Male Chauvinists (FOMC) held its first meeting. It was attended by over one hundred spirited males and members of both the television and news media. (A number of girls also tried to attend, but were refused entry.) The FOMC organizers, Kevin Ryan, Chuck Hixon and Mike Levesque, considered the event a huge success.

In a statement to the press, Mr. Ryan said that the purpose of the organization was "to give the guys on campus a chance to get together and know more about each other before they graduate". He also stated that the idea was not conceived "out of spite towards the Fenimist Union. It is a recognized, independent group."

Among the decisions made by the enthusiastic, male chauvinists was the approval of a symbol. They also agreed to meet on Sundays at Thirteen Mane in Essex Junction where the men will have happy hour privileges. Besides these decisions, the FOMC also discussed campus activities for men, including a debate between Feminist Union leaders and FOMC leaders. The Fraternal Order of Male Chauvinists invites any men interested to get involved and drop a line to:

FOMC
Box 367

(Editor's Note: UPI has formally recognized the Fraternal Organization of Male Chauvinists and interviewed the group leaders on Nov. 12, 1974.)

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Diggin' In



by Bob Sullivan

Such excitement at the Swille, my, oh, my! What is one to do? For all those whose memory seems to have failed them — or for those who are just plain blinded by the absolute absurdity of it all — let us reminisce . . .

Two years ago *The Michaelman* was barely even a joke . . . it was terrible. It was considered a good week if there were enough articles to make a four-page paper, one-half of which was advertisements. Last year *The Michaelman* could barely keep its head above water — not because of lack of interest, but precisely because we were basically told what we could and could not write . . .

This year we have a paper that at the very least makes an attempt to say it like it is . . . so what's all the commotion?

Apparently Mr. Giff Hart, *The Michaelman* moderator, whom we of the *Michaelman* do respect, no longer wants to associate his name with the *Michaelman*, unless we stop printing lies, slander and opinions. Apparently Mr. Giff Hart lingers under the same halo that the rest of the majesty's court does. Well, this writer just doesn't buy that act any more.

Who is this paper for — the administration? Is it supposed to be a beautiful piece of P.R. dogma? HAH! Everyone in pseudo authority so diligently claims we write on rumor. Well, it shan't be denied; there are times that rumor does enter into editorial columns, but certainly not by choice. It is because our administration doesn't tell us anything — *absolutely nothing*. And if you think they do, especially you, Mr. Hart, well, you just couldn't be more wrong.

All you cut and dried fact lovers out there — eat up some of this: so it's entirely up to the students to build their own student center. Why, that's just, crazy. Of course it's a good idea to save money and make it a community effort. But to blame the students for their apathy in donating time is wrong, wrong, wrong. I mean there hasn't been a Student Center for four years, but there's been Aiken Malls, Basement Classrooms, new basketball uniforms, electric waste paper baskets and outrageous damage fees — you name it. But now it is the students' concern to assemble a Center that should have been here long before any freakin' Aiken Malls. And they have the nerve to blame the students for their terrible apathy. Hogwash!

Mr. Sutton, Sister Jeannette and now even our new president exclaim the need for togetherness at this college. Does this now mean going to Mass on weekend nights or on Leaps? Don't get me wrong, I'm not condemning religious activity at all, but have some sense. There is no place for parties, or large gatherings. And Fr. Moriarty says, "Have them off-campus." Does this attitude foster genuine concern for the students? It is ludicrous to the point of total disenchantment.

Which comes first, apparently the money does. Sure, let's rent out the North Campus Gym to IBM. To hell with intramural poly-hockey. For the first game outdoors I'd like to see Mr. Markey, Tom O'Baggy, Giff Hart, Mr. Sutton and Fr. Moriarty out on the cement scraping away. I imagine a student will have to seriously injure himself to have any sort of change occur . . .

And now, Mr. Hart, you accuse us of yellow journalism. Maybe we aren't the most expert journalists in the City of Winooski. (But let us together watch the \$500,000 journalism grant fade away at the same time.) Everything just isn't so "Peachy-Keen" here and we will not pretend it is. Consequently, I stand by what I have written. Mr. Hart, we do respect your professional opinion and judgement, but it seems you are more concerned with the administration than with the student interests . . . and that we cannot live by . . . If you resign from *The Michaelman* we will not rejoice, we can only offer you condolences . . .

Dr. Chaplin has extended his invitation to debate with Ms. Kaplan at the request of the F.O.M.C. How about it Ms. Kaplan? By the way, the F.O.M.C. will hold a "get-down-to-it" meeting this Sunday night at Thirteen Mane. There will be happy hour prices and some feature flicks, "Bambi Unleashed" and "Lassie Grows Up". So leave the Ms. at home up on the shelf and come on up to the Mane . . .

"Macbett" is playing through Saturday, and the raves are flowing. It'll be the talk of town at your next cocktail party, so don't miss out. Tickets are scarce but it's worth it to beg, borrow or steal one. Congratulations to the Fine Arts Department.

I'm sure Sister Jeanette will immediately rent out Ramada Inn for the Chaplan-Kaplan debate (or should I say Kaplan-Chaplan?) Or perhaps Fr. Moriarity could suggest some ones off-campus house . . .

That was some party, Pixie, now that's the way to do it up right. People were seen crawling back to the Swille that night . . .

Next time the bloodmobile comes around you'll remember to clean your ears! Of course the administration stood mightily in the way of a donated keg for the house that donated the most blood. Now that's fostering a good community effort. Regardless, the turnout was good and it's so nice to see so many giving a part of themselves to help others . . .

Congratulations to the ski team, and thank you Mr. Sutton for considering the students. Let's hope other such menial problems between administration and students shall be as quickly resolved . . .

In conclusion, I must congratulate Ms. M.L.B. You are effectively contributing to the "growth" of my faith in human nature. Throw on a cut of the dead and get that mild type of relaxant you desire. It'll do wonders . . .

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Varsity Practice photo by Pete Palermo

Vermont's Fire Arm Deer Season Opens

November 16th is an important date to every hunter here in Vermont. It is the first day of the annual antlered deer season. To St. Michael's students this will mean seeing hunters' antlered trophies tied on car tops and the delicious smell of venison steak cooking in some lucky room.

Biologists and avid hunters point to signs showing prospects for an excellent season this fall. Two consecutive light winter snowfalls drastically cut down the deer starvation total. This will provide a much bigger, healthier population of deer in Vermont this fall.

In 1973 hunters took 8,560 bucks with antlers longer than 3 inches. This figure, with good hunting weather, should increase by 1,000 in 1974. Although the number of licensed hunters increased, the hunter success rate dropped to 6.3%. This is the lowest since 1940. Deer populations will be higher in all sections of the state except for the Northeast Highlands and parts of the North Central Region. There is no question that serious malnutrition will reoccur again (as it did in the late 1960's and in 1971 and 1972) when winter conditions get more severe. Statistics point out that Vermont's forests cannot continue to support as many deer due to a decrease in food supplies. Deer are getting smaller and less healthy.

This brings up the question many non-Vermonters and non-hunters ask, "Why does Vermont have to kill these deer?" The main answer to this is that Vermont's game land is overbrowsed and the herd size we now have will be severely hurt every hard winter. It is better to harvest a percentage of the population than to let them starve to death. This is overlooking the tremendous sport and thrill involved in hunting, and

the economic benefits from having an open season. Roads, poaching and dog fatalities put a big dent into our future healthy deer populations. In these days of economic belt tightening, the 80-120 pounds of venison steaks, roasts and chops really would help out in the food budget.

The hunting season is a huge source of revenue for Vermont. Besides the \$32 non-resident hunting fee, the out-of-staters buy our goods and services.

As for SMC students, any who have successfully completed two consecutive semesters at a Vermont college, you are eligible for a resident license of only \$3.00. A good buy to get a chance at 100 pounds of meat.

Some of the nearest hunting spots, Jericho, where 16 bucks were taken last year; Richmond with 37, and Underhill with 46 bucks taken, are excellent whitetail country, and well within range of St. Michael's College.

As for state-wide areas, Rutland, Orange, Windsor and Windham counties have averaged over 1,000 bucks per season. All are in the Southeastern area of low foothills with a lot of farmlands. However, these lands do not produce as many bucks over 200 pounds as the northern mountain counties.

In hunting southern counties with a denser deer population, tactics are usually just sitting on a stand and waiting for the deer. In the north, where you can walk for miles without running into a road, the tactics are usually long quiet stalks of the elusive whitetail.

The last step, and the most important to all hunters, is the safety factor. Every hunter should always wear bright colors which are easily distinguishable. Being precise in what you are shooting at is a number one objective of hunting. Many hunters are wounded or killed every season by over-anxious hunters.

Swim Team Starts Practice

The 1974-75 St. Michael's Swim Team, under the direction of Coach Bruce Willard, has started their season. This year, swimming has moved up from the Club level to become a varsity sport. With Dec. 7 as the date of their first meet, the team has already started to get into peak condition. An average practice session has between 2,500 and 3,000 yards worth of swimming.

The events in which the team competes are: 50 yd., 200 yd., 500 yd., and 1,000 yd. free style, 200 yd. breast stroke, back stroke and butterfly plus various relays.

The divers compete in 2 diving events.

Back for his second year as coach is Bruce Willard. As former captain of the UVM swim team, Willard holds a record in freestyle for the Yankee Conference. Also returning are 9 members of last year's team. This, along with the team's new equipment (pace clock, sweat suits and kick boards) should be the nucleus for a good team.

Anyone interested in swimming for the team should go to the pool any week day between 4:15 and 5:45. There are several spots still open.

Enthusiastic Knights Await Opener

The St. Michael's College Purple Knights, are awaiting the tipoff of their 1974-75 campaign against Bridgeport, by traveling to Montreal and playing Sir George Williams College. They have also scrimmaged themselves on Tuesday night and they are now looking for the arrival of Plattsburgh on Saturday.

The team morale is fairly high, with all of the players having confidence in each other. This spirit is generated through its captains Gene Ciezynski and John Lachantin, who are winding up their Purple Knight

careers. In the previous years, these two have been key men in the SMC attack.

Ciezynski has been a true floor general, setting up plays and pinpointing weaknesses of opposing teams.

John Lanchantin has come off the bench to spark many Purple Knight victories, with his long range jump shooting.

These two, combined with an enthusiastic, experienced, and young team, are sure to be the ingredients for a victorious season.

Evansville, here we come!

Small turnout for Fitness Program

The women's Physical Fitness Program, which is designed to help the female population retain their youthful figures, held its first class at the Ross Sports Center on Wednesday, November 6th at 8 p.m. Dr. Paula J. Thompson, innovator of the program, said that exercises dealing with "all different kinds of toning" were the basis of the first session.

One staff member, one faculty member, and two students attended the first meeting. Dr. Thompson felt they all enjoyed it except for the disappointing attendance. She revealed that the participants hoped to bring a friend to the next class. Also, they hope to initiate a campaign to gain interest.

Wednesday's class began with exercises that dealt with "a little of everything," stated Dr. Thompson. Such exercise periods last from forty-five minutes to an hour. Afterward, the participants discussed other activities that could be incorporated into the program. The possibilities of yoga, the trampoline, and an early morning jogging club were suggested. Organized games,

such as basketball, may be played if there are enough people. Exercise equipment, located in the gym, did not interest the group.

The members debated about holding the class at an earlier time but decided against it. They are considering getting together a second time each week, perhaps on the weekend.

When discussing the physical condition of those in attendance, Dr. Thompson replied they were "into the whole thing" and added, "Where all all the people who are not? . . . Were they frightened off?" She relayed her hope of accommodating people in some way, but it is impossible unless she knows the population's desires.

Expressing her reaction to the program, Dr. Thompson said, "I like it when I'm exercising," adding, "It's one night I don't have to do it myself."

In conclusion, Dr. Thompson conceded that she hoped more people would attend, advising participants to wear tights if possible, or gym shorts. She cautioned that long pants were not advisable.

Hockey (continued from page 8)

At this point, Hixon was replaced by the starting goalie, Stuart. Eric Ohanian made a beautiful play when he picked up the puck, skated in, shot, and scored. At the opposite end, Stuart was tested on a slap shot from the blue line, and made his second arm save of the night.

Roselli, from Ferrucci and MacDonald, made it 8-2. Goalie Stuart was again changed for Freshman Steve Curtin. Bob Morgan then scored, with Joe Farrell and MacDonald assisting. However, seconds later, Craig Martin of Essex skated down and put a wrist shot past Curtin.

Final score: St. Michael's 9, Essex 3.

The line of Ohanian, Farrell, and Morgan was impressive with their hitting; the line of Leddy, Julich, and Poirier was encouraging with their passing. The main scoring line was that of Ferrucci (1 goal, 4 assists), MacDonald (1 goal, 4 assists), and Roselli with a hat trick (3 goals, 1 assist). The defense made some good saves, but could possibly use their bodies more.

Reach Out

Lately, all I seem to hear around campus are complaints and negative comments. Last week's paper contained a letter to the editor that a columnist of the *Michaelman* had destroyed that person's faith in human nature. Are things really so bad? If so, I wish I could tell a joke or stand on my head just to make these people laugh or to see some good in mankind. But then one realizes how

shallow and temporary that can be.

If only people would open their eyes!! Sure, there are plenty of disheartening things in this world. I see them every day by working in the Office of Volunteer Programs (OVP). One case is more unfortunate than the next. Yet my faith in human nature is not destroyed. Instead, I am only encouraged when I see my fellow

students involved in helping and caring for those less fortunate than they.

The greatest power of the written word is to make the reader think. Perhaps this is the purpose of the previously mentioned columnist in his articles. If this article has caused you to think and perhaps spurred you to action, then I am most grateful to you for having restored my faith in human nature.

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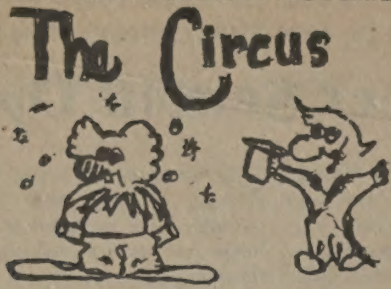
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Appreciation is showing someone that you care enough about what they are doing to help them out. Appreciation is what the newly-formed Purple Knights Basketball Boosters Club wishes to express to those involved in the SMC basketball program. The club will henceforth be known by their full name, *The Purple Knights Basketball Boosters, Incorporated*. The members consider themselves friends of St. Michael's basketball.

The group was formed by three local businessmen, John LaBerge, Tom Cheek, and Stratty Lines. The president of the club is Ed Lewis and the vice-president is Jim McEnrue. There are also seven members of the group who are also on the board of trustees.

The purpose of the club is to "do something tangible for the program and the students in the program" and to provide the team with items which the athletic department cannot afford.

One of the members of the group pointed out that because we are located in northern Vermont most of our road trips have to be overnights. Other colleges, such as Assumption, are playing right around home. The traveling expenses build up, and the Athletic budget can't afford to give the team everything it needs on these long trips. The Boosters wish to help in whatever way they can: to make extra money available to the basketball program in areas where it is needed.

The Club will not actively solicit members, however, it is open to all those who are interested in St. Mike's basketball. There is a ten-dollar-a-year membership fee. No formal meetings have been set up, just informal gatherings after the games.

Ed Markey and Walt Baumann both seemed happy with the idea. Markey stated that now the team might be able to afford things not possible in years past.

"Only so much of the athletic budget can go to basketball, as only so much can go to soccer, baseball, cross country, etc. This will help the team and the entire program," Markey concluded.

Coach Baumann felt that the boosters club would help a great deal because it meant community involvement. "People in the area are interested in St. Michael's basketball and want to help out; that's great," he stated.

Speaking of community involvement, these past two weekends Coach Baumann and the basketball team have been very involved with the community. They have conducted two basketball clinics.

"The big thing that pleased me," cited Baumann, "is that the guys came so willingly and so prepared, and enjoyed themselves greatly. I've always found that when guys teach something such as basketball skills, they learn a lot about these skills themselves and become more conscious of the skills. I am very proud of the guys and the way they put this thing together."

"About 125 people were here this past Saturday and 80 the week before. The kids ranged in age from 5 to seniors in high school and were grouped accordingly. Out of these two groups about 65 of the participants were girls. We hope, through this aspect of the program, to help the youngsters in developing skills. At the same time we are making St. Michael's basketball part of the community and maybe even attracting some fans."

Coach Baumann hasn't planned any more clinics yet, but may hold more sometime during the season.

by Steve McLaughlin

Intramural News

Since last week another intramural sport has been completed. In the finals Delta beat Epsilon for the title. In the consolation game Gamma beat Psi House for third place. In the women's football league the final standings show Kappa House taking the title. Following Kappa was Lamda, Muchi, and Omicron.

With the ending of the football program the fall season is almost over. There have been three sports seasons so far and here are

the standings for the intramural trophy. With two first place victories (football & golf) and a second, Delta House has accumulated 70 points. Tied for second place are Psi, and Gamma. In fourth place is Epsilon.

Standings (3 sports): 1. Delta, 70 pts.; 2. Gamma, 50 pts.; 3. Psi, 50 pts.; 4. Epsilon, 40 pts.

As you can see only four houses are mentioned. That's because those houses finished in the top four positions.

As far as the girl's houses are

Hockey Team Beats Out Essex

The St. Michael's Purple Knights took on an Essex group, comprised mainly of Johnson State graduates, in a controlled scrimmage at the Essex Junction Rink on Wednesday, November 6th. The Knights handily defeated the visitors, 9-3.

The game, which was divided into two periods, opened with Freshman Glenn Stuart in goal. St. Michael's opened the scoring with a goal by Gary Poirier with an assist to defenseman Roland "Buzz" Hoerr, both back from last year.

A three-on-two break by Essex turned into a futile attempt as Terry Leddy swiftly skated back with a poke check to thwart the goal.

St. Michael's then regrouped and tested Essex goalie Al Hart with a shot from the stick of John Bergeron, originating from a two-on-one with Bill MacDonald. Hart came up with an excellent save in the lower right-hand corner.

Leddy made it 2-0 when Poirier broke loose and tested Hart, who went down to make the save; Leddy picked up the puck and flipped it over the prone goalie.

Minutes later, Jed Ferrucci scored with assists to MacDonald and Pat Roselli. The initial shot hit the pipe which caused a scramble in front of the net, with Hart making another spectacular save before the puck was finally shoved into the net.

Essex regrouped and came down on a breakaway, but Stuart was equal to the test and made a sparkling save with his catching hand.

Roselli then picked up the puck and skated in to score, causing a slight scuffle among six players at the blue line, but referee Kevin Love quickly restored order. Moments later, a second rumble occurred, amounting to nothing.

Under way again, Andy Daly, playing on a reserve line, skated in, took the shot, and picked up his own rebound but Hart was impregnable.

Charles "Chuck" Hixon replaced Stuart in goal in the second half. Immediately, MacDonald scored with the assist again going to Ferrucci.

Essex skated back to test Hixon, but he made a grabbing save above his head with his glove hand. Shortly after, Kevin Mardaux put Essex on the board as the Knight's defensemen were not in position, being caught up at the red line.

concerned, the final tally has not been fully compiled. Hopefully, the next *Michaelman* will contain the complete scoring.

On Nov. 20th at 7:00 p.m. there will be an intramural swim meet for both men and women. The events scheduled are 200 yd. relay, 50 yd. backstroke, 100 yd. free-style, 50 yd. breaststroke, 100 yd. individual medley, 50 yd. butterfly, 100 yd. medley relay, 50 yd. freestyle.

by Skip Goetz



Practice at Essex Hockey Rink

photo by Carl Roediger

Poirier and Leddy then skated down on a two-on-one, but Hart again made the stop. After changing lines, Roselli, Ferrucci, and MacDonald rallied, giving St. Michael's a 6-1 lead.

The Knights' defensemen once

again were caught up ice as a one-on-one developed for Essex. Hixon made the initial save by coming out and dropping, but Jimmy Dillion picked up the puck, skated around the prostrate Hixon, and pushed the puck into the net.

(Continued on page 7)

Unconditional Release

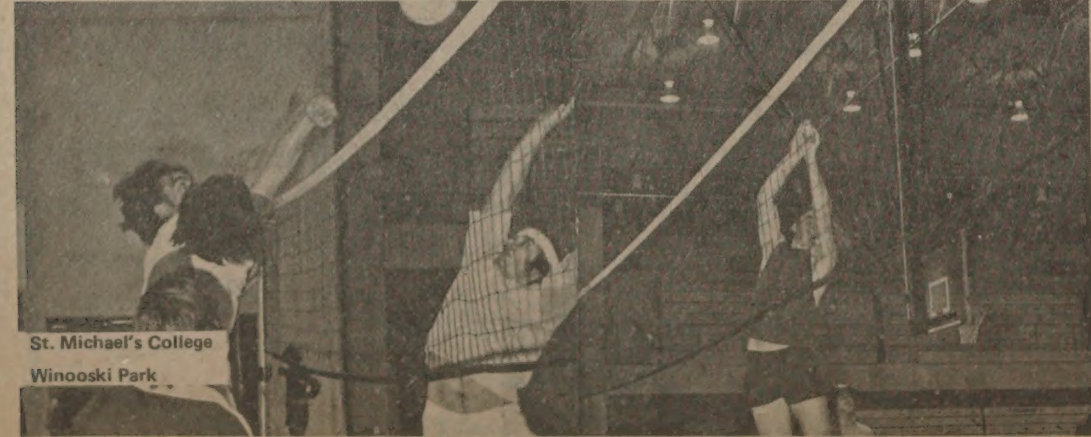
by Kevin Dalton

I must apologize to the Epsilon Football Team for a job well done. They had a fantastic record and deserve a great deal of credit. Bob Fox, Greg Apt, Dan McNeil and Mike Smith, to mention only a few, were some of the members of this team who gave 110% and enjoyed playing and wanted to excel and be victorious. As is evident there can be only one winner and just because you lost doesn't mean you didn't win in your own way . . . Super Job!!! A group of men and women who are friends and fans of B-ball have started a Boosters Club. The purpose of this group is to provide assistance to SMC Basketball in many ways. It's ten dollars for non-students and two dollars for SMC students. For more information see Ed Markey at the gym . . . I'm sure at one time or another we all have wished we attended a bigger school with a much bigger athletic program. I sometimes wish I attended a school like Ohio State or Oklahoma and be one of those 60,000 screaming fans who watch these nationally ranked teams. But then I look at the other side of the picture. At these larger schools you are only one out of 15,000 students. The chances of personally knowing any of the athletes are very small. For me it is much more enjoyable watching a sport if I know the players. When I watch a basketball game or a baseball game at SMC I am much more interested, for I know the players, thus making me get more involved and more worked up over the game being played. After weighing both I'm glad to be part of SMC instead of being part of a much larger school . . . I don't mean to get any of you women libbers up in arms, but I think it is unfair to the girls to have to play the guys in some of the sports. The chances of any male teams being defeated by the girls are very small. And the girls are supposed to enjoy themselves and feel comfortable. It is no fun losing and the purpose of intramurals is for self-enjoyment. I totally feel it is wrong for the girls to compete with the boys unless they feel they are having fun and feel comfortable. Granted, some of the girl teams are more organized and better represented than the guys but I cannot see any point of co-ed sports unless it is wanted by both parties. I'm all for it only if the girls feel they enjoy it, which I know some don't . . .

Attention! The above mentioned is not anti-female, but pro-female . . . coming up; an intramural swim meet and a possible indoor track meet . . . last Sunday the varsity basketball team traveled to Montreal for a scrimmage. From all reports we played a good brand of ball but our rebounding left something to be desired. And Tuesday night the second annual Purple and Gold scrimmage took place. It was interesting but little can be deducted from an intra-squad game. It's really too early to come out with any real facts about the team. The tip of the cap award this week goes to Freshman Guard Mike Alston from New York City. Mike plays and practices very hard and intelligently. He has great speed, quick hands and plays smart ball. The veterans on the team are very impressed with Mike and think that his ability and attitude will be a plus for the team . . . Wouldn't it be great to have a physical education program at the college? Many colleges and universities require freshmen and sophomores to participate in some type of physical education. Mr. Markey has offered to establish this program but was denied by the trustees. Courses such as coaching, trainer prep and athletic administration would be very profitable to many of us . . . give it a thought . . . Adios.

Parting Shots—

Two Sundays ago when the Giants won I mentioned that I planned to switch religions. Well, evidently God did not want to lose such a devoted person as myself so he sent a Messiah, Joe Namath, to New Haven and Joe performed miracles and the Giants returned to their usual Sunday ritual of losing. I have not lost the faith! . . . This Sunday all three networks will carry live the Frenchy vs. Snake bout. Stay tuned for further info. Preceding the main attraction there will be a tag team match. The contestants will be Joe and Kegs and two others to be named later. Joe and Kegs were involved in a split decision a few weeks ago . . . N.D. vs. Alabama should be exciting, but a problem has arisen; will Notre Dame have enough players around to play the game?!?!? Stabler to Freddy B. is the best one-two combo since Joe Willie to Don Maynard . . . St. Edmunds hall, led by Pat M., will challenge any other hall in a number of contests. Pat has suggested that egg throwing, pizza oven hijacking and water fighting be the main events. Any questions contact Pat at any of our local bars . . . Also, Stuart McGuirk will lecture on red corpuscles next week . . . Without a doubt Hondo is the best athlete man has ever seen . . . One more thing, Woody Hayes plans to fight Ali or all of Michigan next week. For tickets contact Norm Van Brocklin at the unemployment office . . . Later for all of you . . .



Intramural Volleyball

photo by Pete Palermo